

CONCERTINO

pour

*Flûte, Clarinette, Violon obliges, Violon
second, Alto, II Corni, Violoncelle & Basse*

composé et dédié

A MONSIEUR LE COMTE

CHARLES DE HARRACH.

*Chambellan actuel et Conseiller de la Régence de la Basse
Autriche ou Service de S. M. I. R.*

par

F. KROMMER.

Op. 70.

N^o 887. ~~~~~ VIENNE ~~~~~ P^a

*im Verlage des lithographischen Institutes nächst der k. k. Burg N^o 2
15 bög.*



MS. 14811

Allento Violino 1^{mo} Solo

Concertino

Handwritten musical score for Violino 1^{mo} Solo, Concertino, Allento. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, ff, f, p cres., sfz), articulation (accents, slurs), and performance instructions (Allento). The piece concludes with a final flourish marked 'f'.

A handwritten musical score on 15 staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from two flats to one flat. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.

3

f

pp

f

f

pp

f

f

pp

ff


pp

cres.

ff

ff

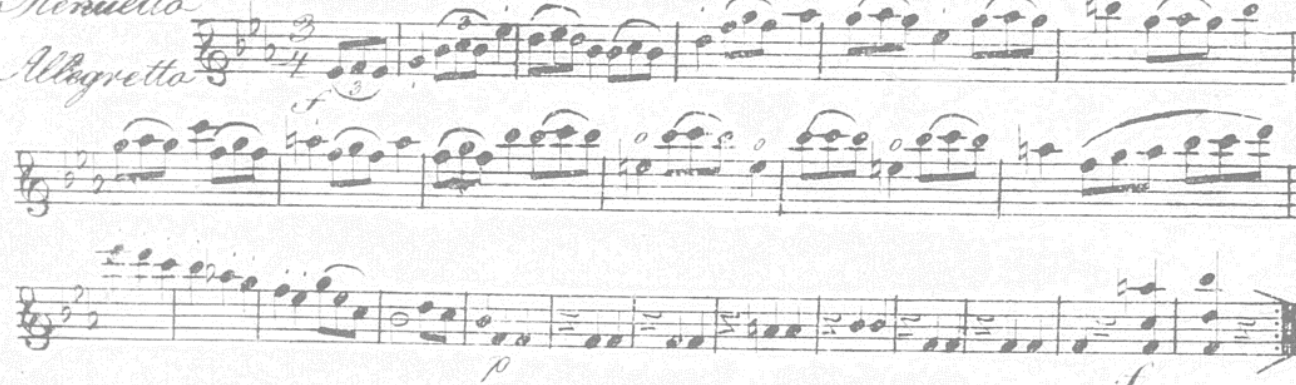
ff

Violino 1^{mo}

Violino 1^{mo} musical score, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings such as *f*, *p*, *ff*, and *mol.* The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *ff*, and *mol.* The piece concludes with a double bar line.

Menuetto

Allegretto



Menuetto Allegretto musical score, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line.

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a first ending bracket on the first staff, marked with a forte 'f' dynamic. The second staff contains a piano 'p' dynamic marking. The third staff features a forte 'f' dynamic. The fourth staff concludes with a double bar line and repeat dots. The fifth staff is labeled 'Trio' in a cursive hand and changes the time signature to 3/4. This section includes various musical ornaments and complex rhythmic patterns, with dynamic markings of 'sp' (sforzando) appearing on the sixth and eighth staves. The score is filled with numerous slurs, triplets, and other detailed musical notations. The final staff ends with a double bar line and the initials 'M.D.C.' written in a cursive hand.

*Idagio
quasi
Andante*

Violino 1^{mo}


This is a handwritten musical score for the first violin (Violino 1^{mo}). The tempo is marked *Idagio quasi Andante*. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also articulation marks like *tr* (trills) and *stacc.* (staccato). The piece concludes with a *p* (piano) dynamic.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The music is written for a single melodic line on a grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings are used throughout, including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *ritard* (ritardando). Performance instructions such as *Solo* are also present. The piece concludes with a final measure marked *ritard* and a double bar line. The page number 887 is visible at the bottom center.

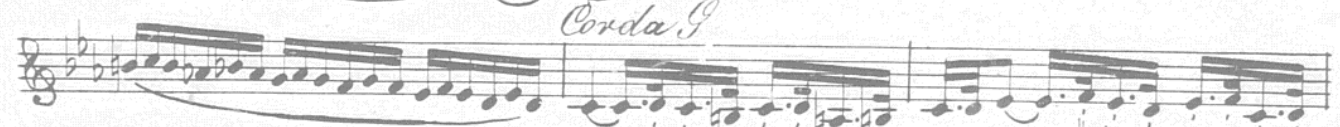
887

*Alla
Pollacca**Violino 1^{mo}*

Violino 1^{mo} staff, measures 1-4. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a melodic line with eighth and sixteenth notes, including a trill marked with an 'x' in the first measure.



Violino 1^{mo} staff, measures 5-8. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 9-12. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 13-16. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 17-20. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 21-24. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 25-28. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 29-32. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 33-36. Continuation of the melodic line with eighth and sixteenth notes.




Violino 1^{mo} staff, measures 37-40. Continuation of the melodic line with eighth and sixteenth notes.




Violino 1^{mo} staff, measures 41-44. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 45-48. Continuation of the melodic line with eighth and sixteenth notes.



Violino 1^{mo} staff, measures 49-52. Continuation of the melodic line with eighth and sixteenth notes.

Corda I

Corda I staff, measures 1-4. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time. It features a melodic line with eighth and sixteenth notes.



Corda I staff, measures 5-8. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 9-12. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 13-16. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 17-20. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 21-24. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 25-28. Continuation of the melodic line with eighth and sixteenth notes.



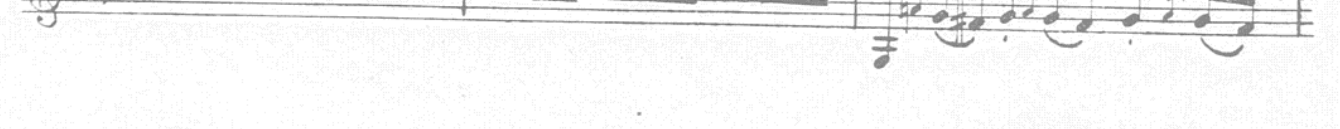
Corda I staff, measures 29-32. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 33-36. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 37-40. Continuation of the melodic line with eighth and sixteenth notes.



Corda I staff, measures 41-44. Continuation of the melodic line with eighth and sixteenth notes.

This page of musical notation, numbered 9 in the top right corner, contains 13 staves of music. The notation is complex, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for a piano, as indicated by the 'p' dynamic marking at the beginning of the first staff. The notation includes numerous slurs, ties, and articulation marks, suggesting a highly technical and expressive piece. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cres.) marking in the second staff. The piece concludes with a final staff of music.

Violino I^{ma}

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sf* (sforzando) at measure 10, *pp* (pianissimo) at measure 18, and *pizz.* (pizzicato) at measure 22. The piece concludes with a double bar line at measure 24.

A' arco
Finale
Allegro

Violino I musical score, measures 25-36. This section begins with a new tempo and mood, marked *Allegro*. It starts with a *p* (piano) dynamic. The music consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line at measure 36.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score begins with a forte (*f*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. There are several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Violino 1^{ma}

Solo

This page contains the musical score for Violino 1^{ma}, page 12. The score is written on 14 staves. The first five staves are in G major (one sharp) and 2/4 time. The first staff begins with a 'Solo' marking. The music features rapid sixteenth-note passages, often beamed in groups of four. The sixth staff changes key to F major (one flat) and 3/4 time. It includes dynamic markings of *f* (forte) and *ff* (fortissimo). The seventh staff has a *p* (piano) marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Handwritten musical score for guitar, measures 1-13. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The first staff begins with a measure rest followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes and a measure rest. The third staff features a triplet of eighth notes and a measure rest. The fourth staff has a triplet of eighth notes and a measure rest. The fifth staff includes a triplet of eighth notes and a measure rest. The sixth staff contains a triplet of eighth notes and a measure rest. The seventh staff has a triplet of eighth notes and a measure rest. The eighth staff features a triplet of eighth notes and a measure rest. The ninth staff includes a triplet of eighth notes and a measure rest. The tenth staff contains a triplet of eighth notes and a measure rest. The score concludes with a double bar line and a repeat sign.

1 1 1 13

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fine